

Hit Parader
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HIT PARADER



A CHARLTON PUBLICATION

NOVEMBER 10¢ FDC

DANCE WITH A DOLLY
(WITH A HOLE IN HER STOCKIN')

LILLI MARLENE

I'LL WALK ALONE

AN HOUR NEVER PASSES

DON'T BLAME ME

AND THEN YOU KISSED ME

TIME WAITS FOR NO ONE

THE DAY AFTER FOREVER

JANIE

SWINGING ON A STAR

ROBIN HOOD

IT HAD TO BE YOU

HERE'S A KISS FOR TEXAS

SWEET AND LOVELY

HOW MANY HEARTS HAVE YOU
BROKEN

WHERE YOU ARE

LET'S SING A SONG ABOUT SUSIE

IT'S A CRYING SHAME

THERE GOES THAT SONG AGAIN

MILKMAN, KEEP THOSE BOTTLES
QUIET

YOU'VE GOTTA HAVE OOMPH IN
THE INFANTRY

MY MOTHER TOLD ME



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BELLE OF THE YUKON · SENSATIONS OF 1945
SONG OF NEVADA · THE VERY THOUGHT OF YOU

Exclusive

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A HIT PARADER PREVUE! "BELLE OF THE YUKON"

INTERNATIONAL PICTURES, INC.



Who else could be this beauteous "belle"
but Gypsy Rose Lee

SLEIGH RIDE IN JULY

(From the International Picture
"Belle of the Yukon")

Johnny Burke Jimmy Van Heusen
I was taken for a sleigh ride in July
Oh, I must have been a set up for a sigh
A mocking bird was whistling a
sentimental tune
And I didn't know enough to come in
out of the moonlight
So, the big romance was only make
believe,
Just a sleigh ride on a balmy summer eve
My dreams were safe all winter
And then to think that I
Was taken for a sleigh ride in July.
Copyright 1944 by Burke and Van Heusen Inc.

This—is but one of the many "belles" found in this coming RKO release

LIKE SOMEONE IN LOVE

(From the International Picture
"Belle of the Yukon")

Johnny Burke Jimmy Van Heusen
Lately I find myself out gazing at stars,
Hearing guitars like someone in love
Sometimes the things I do astound me,
Mostly whenever you're around me
Lately I seem to walk as though I had
wings,
Bump into things like someone in love
Each time I look at you I'm limp as a
glove
And feeling like someone in love.
Copyright 1944 by Burke and Van Heusen Inc.

Dinah Shore and
William Marshall

Bob Burns "bazooks" a mandolin



HIT PARADER

A Charlton Publication

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Editor

Reyna Cooper
Lou Shelly
Ass't Editors

W. B. Carnahan
Lee Greef
Art Directors

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★ ★ ★

COVER

Every movie lot in Hollywood has a pet darling, and 20th Century-Fox is no exception to the rule. In their case, it's lovely Linda Darnell, who graces the cover of HIT PARADER this month. Right now, Linda is awaiting a call for a U.S.O. show assignment. For Linda has given freely to the war effort.

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Everybody Reads Hit Parader



This is one time that lucky HIT PARADER gets swathed in silver foxes. The lady is Trudy Marshall; busy on the 20th Century-Fox lot in "Ladies of Washington."

Lyrics in this issue authorized for sale only in the United States, its possessions and Canada

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HIT PARADER

ROBIN HOOD

Louis Prima Bob Miketta
 Many long years ago a fellow named Robin Hood,
 He used to rob the rich most ev'ry chance he could
 Now you shouldn't get me wrong because he was so square
 With his trusty bow and arrow he could part your hair
 His buddy was Little John, another was Alan Dale
 A hundred and forty more, together they hit the trail,
 They would scamper through the forest to the Blue Boar Inn
 Mister Edam told them where they should begin
 He took from the rich man, gave it to the poor man,
 Had a fear for no man, only his chick whose name was Marianne
 And here is a switch-er-oo of Robin Hood's loyal crew,
 King Richard forgave them all and here's what they had to do:
 They became his Royal Rangers and were very good
 So that ends our little tale of Robin Hood.

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AN HOUR NEVER PASSES

Jimmy Kennedy
 An hour never passes but I think of you
 An hour never passes but I miss you, too
 Ev'ry day from dawning till the moonlight's glow
 You're beside me, darling, ev'rywhere I go
 An hour never passes, a clock never chimes
 But I keep recalling those old happy times
 Without my prayer for you in each lonely sigh
 An hour never passes by.

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LET'S SING A SONG ABOUT SUSIE

Mack Gordon Will Grosz
 Let's sing a song about Susie,
 That pretty little witty little Susie,
 With the big brown eyes and the turned up nose and the big blue bow in her hair

Let's sing a song about Susie,
 That naughty little haughty little Susie
 With the dimpled chin and the cutest grin and the darnedest innocent stare

Oh, she's as sweet as a bun and she's second to none,
 What's more she's a bundle of joy and a barrel of fun;

Let's sing a song about Susie,
 You gotta go for someone so divine
 But if you want to make love to Susie
 No can do mustn't touch uh, uh, uh, she's mine.

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To The Editor:

A BIRTHDAY or anniversary is always something of a triumph. It's the red letter day on the calendar when you celebrate a milestone covered and passed successfully, when you stop for a minute to look back at the things you've done and to look ahead at what you hope to do. There's always a bit of nostalgia for the past, and a toast to the future. Ordinarily, a three year old (anniversary) might be called a tot—in the toddling stage—or a yearling, just beginning to walk. Here we have the exception to the familiar rule. A three year old which is something of a prodigy, for Hit Parader, with three candles on its cake this month, is a mature adult in the world of music publications, one that holds its own in the company of seasoned song magazines, and that strides rather than walks through the history of swing composition and top ranking song literature, with ease. In its three years of calling the blue ribbon winners in popular songs, it has seen talented writing come and go—but mostly come, for it has fostered the products of brilliant song writers and knows where to pick the best. The songs that it features and brings to the public's musical ear are long lived. For it exercises the function of a song magazine at its best: following the trends and never losing sight of a pace setting style in a song.

Your Hit Parader, Arthur, is a war baby. It was started in 1941. It saw the men go off to the army, navy, marines—then overseas. It watched an evolution take place in the part the women are playing in the war. It has been tucked into the pockets of workers in the shipyards, factories, on the plant assembly lines. It has gone across the sea to men far from home, bringing them the music of the singing USA. It has traveled a lot for a three year old—gone fast and far. Good luck, and best wishes for a long life for Hit Parader which is part of that wonderful "morale by music" that is hastening the time "When The Lights Go On Again All Over the World."

Lucille Manner

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Another Betty Co-ed Offering On Page 12



A
Charlton
Feature

I'LL WALK ALONE

Jule Styne Sammy Cahn

When the world stops turning too.
I'll walk alone because to tell you the truth
I'll be lonely
I don't mind being lonely
When my heart tells me you are lonely too
They'll ask me why and I'll tell them
I'd rather
There are dreams I must gather
Dreams we fashioned the night
You held me tight
I'll always be near you
Wherever you are
Each night in every prayer
If you call I'll hear you
No matter how far just close your eyes
And I'll be there
Please walk alone
And send your love and your kisses to
guide me
'Till you're walking beside me
I'll walk alone.

Copyright 1944 by Mayfair Music Corp.

THE DAY AFTER FOREVER

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering your
name
And the day after forever I know I'll do
the same
Maytime or winter I won't let you out of
sight
And the day after forever we'll talk about
tonight
Your laughter is a melody that I'll
remember long
It plays upon my heart-strings it's my
favorite song
All through a lifetime I'll be loving you
And then on the day after forever I'll just
begin again.

Copyright 1944 by Burke-Van Heusen, Inc.

IT'S A CRYING SHAME

Bob Russell Sam H. Stept

It's a crying shame
You treated love so carelessly
That it just became
Another dream gone by
Instead of holding it tightly
As devotion demands
You held love so lightly
It slipped out of our hands
And it's a crying shame
I let you mean so much to me
Did you light the flame
To watch the embers die
The plans we made were so precious
You didn't follow them through
You left me crying
Crying shame on you:

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Inc.

IT HAD TO BE YOU

(Featured in the RKO-Radio Picture "Show
Business")

Gus Kahn Isham Jones

It had to be you, it had to be you,
I wandered around and finally found the
somebody who
Could make me be true, could make me
be blue
And even be glad, just to be sad, thinking
of you
Some others I've seen, might never be
mean
Might never be cross or try to be boss,
but they wouldn't do,
For nobody else gave me a thrill,
With all your faults I love you still,
It had to be you, wonderful you, had to
be you.

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WHERE YOU ARE

(From the Dave Wolper Musical Comedy
"Follow The Girls")

Dan Shapiro Milton Pascal Phil Charig
There's music in the air where you are
The weather's always fair where you are
Though the scene may be an ordinary
room
You walk in and orchids are in bloom,
The grass is always green where you are
And moonbeams all convene where you
are

So I know I've hitched my wagon to a
star,
Whenever I am where you are.

Copyright 1944 by Robbins Music Corp.

MILKMAN, KEEP THOSE BOTTLES QUIET

(From the M-G-M Picture "Broadway Rhythm")

Don Raye Gene De Paul

Milkman, keep those bottles quiet!
Can't use that jive on my milk diet!
So, milkman, keep those bottles quiet!
Been jumpin' on the swing shift all
night,

Turnin' out my quota all right
Now I'm beat right down to the sod
And I've got to dig myself some nod
So, milkman, keep those bottles quiet!

Copyright 1944 by Leo Feist, Inc.

AND THEN YOU KISSED ME

(From the RKO-Radio Picture "Step Lively")

Sammy Cahn Jule Styne

I thought I knew the magic of you
And then you kissed me
Dear when you kissed me
I simply stood there and gazed completely
amazed
I walked around both feet on the ground
And then you kissed me
Dear when you kissed me
I found myself on a cloud apart from the
crowd
I had nothing to glow about, you came
by
Now I know, all there's to know about
Things like stars in the sky
I will confess, I thought for a while
That you'd resist me but then you kissed
me
And now I'm in love.

Copyright 1944 by Miller Music Corp.

TIME WAITS FOR NO ONE

(From the Warner Bros. Picture "Shine On Harvest
Moon")

Cliff Friend Charlie Tobias

Time waits for no one, it passes you by
It rolls on forever like the clouds in the
sky

Time waits for no one, goes on endlessly
It's just like a river flowing out to the sea
You'll find that love is like this
Each precious moment we miss
Will never return again
So don't let us throw one sweet moment
away

For time waits for no one
Let's take love while we may.

Copyright 1944 by Remick Music Corp.

GOOD NIGHT, WHEREVER YOU ARE

Dick Robertson Al Hoffman Frank Weldon

Good night wherever you are
May your dreams be pleasant dreams
wherever you are
If only one little wish that I wish comes
true
I know that the angels will watch over
you
Good night wherever you are
I'll be with you dear, no matter how near
or far
With all my heart I pray that ev'ry thing
is all right.
Wherever you are good night.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage to Marseille")

Ned Washington Max Steiner

Someday, I'll meet you again tell me
where, tell me when?
Someday, I'll meet you again and I'm
yours until then
Each night I'll wish on a star
That you stay as you are;
You have my heart but my heart wonders
when
We'll meet again.

Copyright 1944 by M. Witmark & Sons

Song of Nevada

REPUBLIC PICTURE



Dale Evans, Roy Rogers and Mary Lee

THE SONG OF NEVADA

(Title Song of the Republic Picture "Song of Nevada")

Haven Gillespie Lee David

When the Lord made the sunshine, He shined it on Nevada
With the warm kiss of heaven in the glow Then he sent down the mountains, and put them in Nevada
When the sage scented breezes softly blow
To pacify the restless, because He loved them so
He sent desert stars to guide them o'er the shifting sands below
When the time comes to take me, please take me to Nevada
Where the peace and sweet contentment grow.

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HOME ON THE RANGE

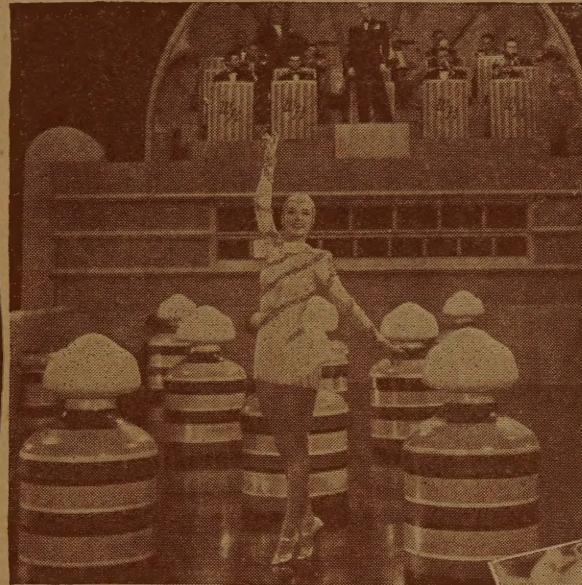
(Featured in the Republic Picture "Song of Nevada")

Oh, give me a home, where the buffalo roam,
Where the deer and the antelope play
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.
Home, home on the range
Where the deer and the antelope play,
Where seldom is heard a discouraging word
the skies are not cloudy all day.

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"SENSATIONS OF 1945"

UNITED ARTIST RELEASE



Wizard of the dance—Eleanor Powell



"STARS OVER MANHATTAN"

UNIVERSAL PICTURE

DANCE WITH A DOLLY

(WITH A HOLE IN HER STOCKIN')

(Featured in the Universal Picture "Stars Over Manhattan")

Terry Shand Jimmy Eaton Mickey Leader
As I was walkin' down the street, down the street, down the street,
I met somebody who was mighty sweet, mighty fair to see,
I asked her would she like to have a talk, have a talk, make some talk,
All the fellows standin' on the walk wishin' they were me;

Mama, mama, let me dress up tonight, dress up tonight, dress up tonight,
I've got a secret, gonna 'fess up tonight
Gonna dance by the light of the moon
Gonna dance with a dolly with a hole in her stockin'

While our knees keep a-knockin' and our toes keep a-rockin'
Dance with a dolly with a hole in her stockin'

Dance by the light of the moon.

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'Tis the Andrews Sisters

COLUMBIA PICTURE

Featuring

KAY KYSER
ANN MILLER
GEORGIA CARROLL
VICTOR MOORE

MR. BEEBE

(From the Columbia Picture, "Carolina Blues")
 Julie Styne Sammy Cahn Dudley Brooks
 We've just been reading "Esquire"
 You know, the smart magazine
 To find out the proper attire
 To wear in a drawing room scene
 We dug a cat named "Lucius"
 "Beebe," we think, was his name
 He's quoted more than Confucius
 And clothes brought him his fame.
 Mr. Beebe, he's the man who knows
 Mr. Beebe, sets the styles in clothes
 Fancy cravats and those knocked-out spats
 Beebe's the man who knows.
 Mr. Beebe, dig the boutonniere
 Mr. Beebe, booted front and rear
 Harlem's arrived to his dressed-up jive
 Beebe's the man who knows.
 And I have heard them say
 Clothes he throws away
 Are the clothes that you'll wear next fall.
 And it's also said
 When he goes to bed
 His pajamas are as groovy as a technicolor
 movie.
 Mr. Beebe, thank you for the tip
 Mr. Beebe, you made Harlem 'hip'
 Since you came on, every zoot suit's gone
 Now here's what you can do
 Bring the Easter parade to Lenox Avenue.

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THERE GOES THAT SONG AGAIN

(From the Columbia Picture, "Carolina Blues")
 Julie Styne Sammy Cahn
 There goes that song again,
 We used to call it our serenade,
 We fell in love when we heard it played
 Over and over and over and over again.
 I still remember when
 I sang the words and they made you mine,
 I'd steal a kiss and repeat each line
 Over and over and over and over, and
 then,
 We drifted apart,
 You walked off with my heart.
 It's funny how one listen
 Just starts me reminiscin'.
 I'd soon forget that yen,
 I told myself when you said, "So long,"
 But I was wrong.
 There goes that song again.

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2. Georgia, their featured songbird, plans to leave the organization to get married. Kay figuring his musicians are tired promises them a vacation.



3. While Kay was overseas, Carver (Victor Moore) sells Kay's press agent the idea of doing a show at the Carver defense plant. Moore is a poor relation of the Carver family.



5. Meanwhile Kay gets a call from Rocky Mount, N. C., his birthplace to stage a bond rally. Carroll, sore at having to postpone her wedding gets Julie to take her place.



6. Because the rally was staged in New York, Rocky Mount cannot receive credit and the gang leaves on vacation. Kay goes on to Rocky Mount alone.



8. Moore and Julie arrive in Rocky Mount also. Kay believing that the old fellow will come through with a big bond purchase, treats them friendly.



9. Moore rounds up his rich relatives and with a bit of trickery, they come through with \$20,000 in bond purchases. Julie is then set as...



Kay Kyser and his band (Georgia Carroll, Ish Kabibble, Harry Babbitt, etc.) return from several weeks abroad entertaining service men.



Moore and his daughter Julie (Ann Miller) pretend to be wealthy in the hope that Kay will hire Julie to replace Carroll as soloist. Kay does the show at the plant.



Kay's townsfolk are disappointed. Desiring to stage another rally, Kay sends out bogus wires to his gang that he's dying. The gang crown him when they arrive.

YOU MAKE ME DREAM TOO MUCH

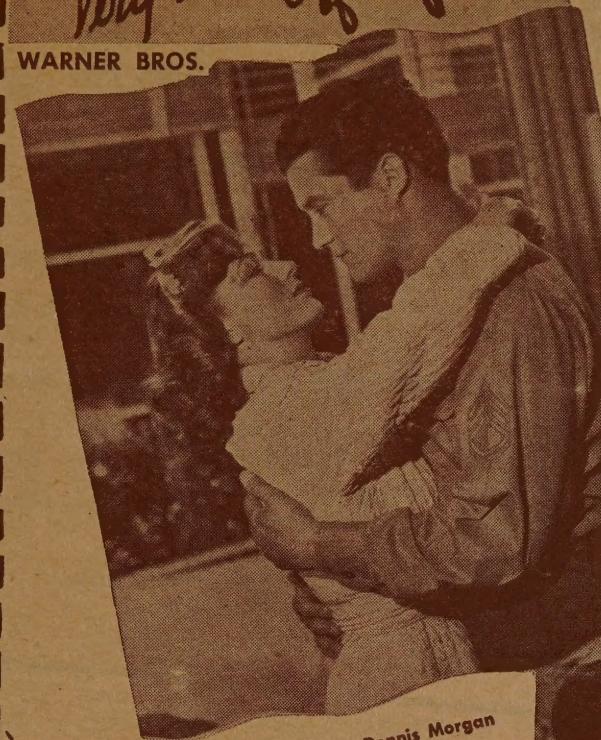
(From the Columbia Picture, "Carolina Blues")

Jule Styne Sammy Cahn
You make me dream too much
Of rainy days!
And hideaways!
You make me dream too much
Of falling stars!
And soft guitars!
I hate the thought of early morning
I wake and then,
I hardly finish with my yawning
I'm dreaming again
I see a nursery
Playthings and such
You make me dream too much.

Copyright 1944 by Skidmore Music Co., Inc.
Agents—Shapiro, Bernstein & Co., Inc.

"The Very Thought of You"

WARNER BROS.



Eleanor Parker and Dennis Morgan

"TWILIGHT on the PRAIRIE"

UNIVERSAL PICTURE

TEXAS POLKA

(From the Universal Picture "Twilight on the Prairie")

Vick Knight Oakley Haldeman Lew Porter
There's a new kind of dance they're doin'
down our way
Started out in Texas in a small cafe
Folks all love to hear them play Texas
Polka,
And before you're admitted to the
dancin' floor
Sheriff looks you over when you reach
the door
Makes you park your forty-four,
Texas Polka;
Ev'ry Tom, Dick, Mary and Alice are
goin' out meetin' their dates
To do the dance that started in Dallas
and wound up sweepin' forty-eight
states.
It's a sort of melody that's mighty sweet
Really very simple when you get the beat
All you do is stomp your feet, Texas
Polka.

Copyright 1944 by Urban Music Publications

THE VERY THOUGHT OF YOU

(From the Warner Bros. Picture "The Very Thought Of You")

Ray Noble

The very thought of you, and I forget to do
The little ordinary things that ev'ryone ought to do
I'm living in a kind of day dream,
I'm happy as a king,
And foolish tho' it may seem,
To me that's ev'rything
The mere idea of you, the longing here for you,
You'll never know how slow the moments go 'till I'm near to you
I see your face in ev'ry flower;
Your eyes in stars above,
It's just the thought of you, the very thought of you, my love.

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M. Witmark & Sons, N. Y., sole selling agent for the U. S., Canada and Newfoundland



SALT WATER COWBOY

(From the Universal Picture "Twilight on the Prairie")

Redd Evans

He's a salt water cowboy with the whole world for his range
Just a salt water cowboy, and the herd he rides is strange;
He's a-roundin' up his country's foes,
Wherever they may be he's a salt water cowboy, a United States Marine
Get along, little Nippy, I can hear my singing pal
I'm takin' you to pasture in a barbed wire corral

He's the salt of the earth, boys, and he's long and lank and lean,
He's a salt water cowboy, a United States Marine.

Copyright 1944 by Jefferson Music Co.

Johnny Downs gives the downbeat to his vocalovely





Only one "Maisie"—Ann Sothern

PUT ON YOUR OLD GREY BONNET

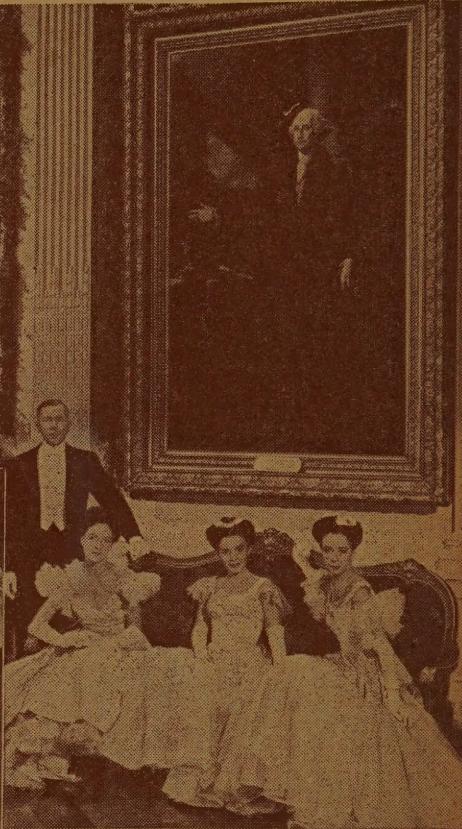
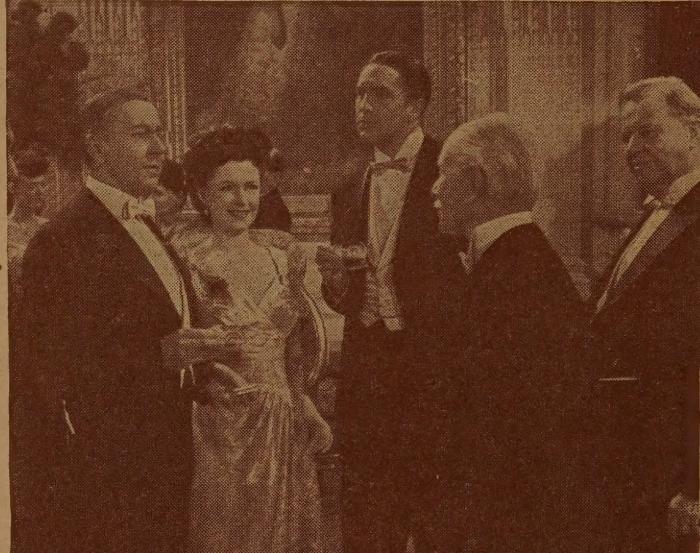
(Featured in the 20th Century Fox Picture
"Wilson")

Stanley Murphy Percy Wenrich
On the old farm house veranda,
There sat Silas and Miranda,
Thinking of the days gone by,
Said he, "Dearie, don't be weary, you
were always bright and cheery
But a tear, dear, dims your eye."
Said she "They're tears of gladness Silas,
they're not tears of sadness,
It is fifty years today since we were wed."
Then the old man's dim eyes brightened
And his stern old heart it lightened'd
As he turned to her and said:
"Put on your old grey bonnet with the
blue ribbon on it,
While I hitch old Dobbin to the shay,
And through the fields of clover,
We'll drive up to Dover
On our golden wedding day."

Copyright 1909 by Jerome H. Remick & Co.

"WILSON"

20TH CENTURY-FOX



Alexander Knox portrays the role of "Wilson" in this Darryl F. Zanuck production with Geraldine Fitzgerald as his wife

The "Canterville Ghost" is Charles Laughton, flanked by Robert Young and Margaret O'Brien



"the Canterville GHOST"

M-G-M

M-G-M

PANHANDLE PETE

(From the M-G-M Picture
"Maisie Goes to Reno")

Ralph Freed Sammy Fain
There's a guy with an evil eye and a
great big black mustache,
He played his part to steal my heart, but
instead he stole my cash!

Panhandle Pete, Panhandle Pete, better
hit the trail,
All the gold that you can hold
Ain't no good in jail.

Panhandle Pete, Panhandle Pete, better
make a break,
Ain't no law I ever saw
That says, "Don't shoot a snake."

Copyright 1944 Leo Feist Inc.

"MAISIE GOES TO RENO"

GERTIE FROM BIZERTE

(Featured in the M-G-M Picture
"Canterville Ghost")

James Cavanaugh Walter Kent Bob Cutler
There's a lovesick "Magoo" in the Army
Who's in love with a sweet desert rose
When the moon's shining bright
He sings to her each night
And here's the way it goes;
Oh! Gertie from Bizerte
You're as purty, purty, purty as can be
Gertie from Bizerte
Don't you never, ever dare desertie me
Tho' your lingo I don't know
When we kiss you make me holler
"bingo"
Oh! Gertie from Bizerte you're the gal
for me.

Copyright 1943 by Shapiro, Bernstein & Co.

HIT PARADER

HERE'S A KISS FOR TEXAS

Sam H. Stept

Here's a kiss for Texas and a kiss for you
Till I get back to Texas it'll have to do
Left my heart in Texas 'neath a sky of blue

Left my heart in Texas just for you
I miss that old corral and the old hitchin'

post,
But most of all the things I miss, I miss you most

Give my love to Texas but before you do,
Here's a kiss for Texas and a kiss for you.

Copyright 1944 by Mayfair Music Corp.

SNOQUALMIE JO JO

Joe Greene

Snoqualmie Jo Jo, a chief from the big snow,

Loved a maiden named Moonglow and what d' ya' know?

He said, "honey, I'll catchee
Take you down to Wenatchee, with a bundle of scratchee,

Buy you a weddin' bow."

He promised, jivin' like to pitch a wig-wam there

She dug but she preferred a square from Delaware

So now there's no Moonglow in the land of big snow,

Just a guy that's gone loco

Poor Snoqualmie Jo Jo.

Copyright 1944 by Vanguard Songs, Inc.

THE HONEY SONG

(HONEY, I'M IN LOVE WITH YOU)

Curt Massey Abbie Gibson

Honey, I'm in love with you,
Drowning in your eyes so blue,

Tell me that you love me, too;
I don't want to be rescued

Honey, let me hold your hand,
'Til I make you understand

That you're mine forever more,
Honey, I'm in love with you

I'm forever building dreams;
'Round your pretty head it seems

Do you want to spoil my schemes,
By saying you'll never be mine?

I would make an ocean trip
If I could kiss your dear, sweet lips,

To hear you say you love me too.

Copyright 1942 by Edwin Morris & Co., Inc.

MOONLIGHT WHISPERS

Frankie Carle Al J. Neiburg

Moonlight whispers

And sweet music to dance to have found us

Ah! what a sweet delight
Moonlight whispers
Spread a blanket of star-dust around us,

This is our night
Hold me closer, I feel I'm falling

Is this moonlight or madness entralling
Something tells me it's love that's calling
Darling, listen with your heart tonight

Moonlight whispers

As we linger the dawn will surround us
We mustn't let this night be ended

Till you hear me whisper too,

Moonlight whispers of my love for you.

Copyright 1944 by Jewel Music Pub. Co., Inc.

KEEP YOUR POWDER DRY

(From the Warner Bros. Picture "Janie")

Jule Styne Sammy Cahn

Better duck when the bullets start to fly
Hug the ground when the foe is in the sky
Oh yes, there's one thing and another
But above all, brother, don't forget to keep your powder dry.

Keep your powder dry, my boy
Or the trigger doesn't figure to make noise.

When they said we were weak and we proved they lied

We're a cinch because the Lord is on our side

They know the end is just beginning

It's the final inning

Don't forget to keep your powder dry.

Copyright 1943 Remick Music Corp.

THE OLD SQUARE DANCE

(IS BACK AGAIN)

Don Reid Henry Tobias

The old square dance is back again,
Clear the barn and coop the hen,

Hire the band for five or ten,

The old square dance is back again,

The old square dance is back to stay,

Tie old Dobbin and clear the hay,

Hurry up Zeke it's time to play,

The old square dance is back to stay

Take your partner Nellie Brown

Swing her around and around and around,

Toss her away like a jitterbug,
Bring her right back and you give her a hug,

The old square dance is back again,

Clear the barn and coop the hen,

Hire the band for five or ten,

The old square dance is back again.

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Music Pub.

IN A MOMENT OF MADNESS

(From the MGM Picture "Two Girls And A Sailor")

Ralph Freed Jimmy McHugh

In a moment of madness I fell madly in love,

Magic words, stars aglow did their part till my heart let go,

I've had moments of gladness that I'm still dreaming of,

But in one sweet moment of madness, I fell madly in love.

Copyright 1944 by Leo Feist, Inc.

DON'T SWEETHEART ME

Cliff Friend Charlie Tobias

Don't sweetheart me if you don't mean it

Don't talk sweet words if they're not true

Don't tear my heart like it was paper

Because my heart loves only you;

You can't go 'round "sweethearting" others

And then pretend that I am yours exclusively

Love must be true, mean what you're saying,

Unless you do don't sweetheart me.

Copyright 1943 by Advanced Music Corp.

HOLLYWOOD

HEART BEAT

With Joanne Linder

FRANK SINATRA HAS REVEALED the secret about that fifty-cent good luck piece he carries around. He told it to fellow players Gene Kelly, Kathryn Grayson and Jose Iturbi on the set of M-G-M's "Anchor's Aweigh." While appearing in one of his radio shows, Sinatra mentioned a certain popular singer over the air. Saying nary a word he strolled over to Sinatra, handed him fifty cents and walked out. "You know, it's a running gag to give a dollar to anyone who says something about you over the air," said Sinatra. "This fellow didn't have a dollar on him, so he gave me the half. And I wouldn't part with it for anything." "Well, who was it?" queried Miss Grayson. "Bing Crosby!" grinned Frankie.

JIMMY DORSEY AND ORCHESTRA gave a command performance recently for Bette Davis. It happened on the "Hollywood Canteen" set at Warner Bros., where Bette was playing herself as president of the Canteen. Jimmy and his boys, gave out with hot jive for 350 extras representing service men and canteen workers. When Director Delmer Daves yelled "Cut," Jimmy made his way to Bette. "Can the boys and I play some of your favorite tunes?", he asked her. Without a second's hesitation she gave him a half-dozen titles. Then, for the next forty minutes Jimmy and his boys played just to Bette Davis.

FLAMGO—Originated on the "Janie" set by Joyce Reynolds and Robert Hutton, a new dance fad is catching on among the juvenile players at Warner Bros. studio. Called the "FLAMGO," the dance is a cross between the flamingo and the conga . . . with a dash of jitterbugging. LeRoy Prinz, staging the musical numbers for "Janie" (which were previewed in the September issue of HIT PARADER) says the new dance may be injected into the picture.

HEARTBEAT: Don Ameche is reported forming his own independent producing company. . . Dennis Morgan gets the title role and co-star billing with Ann Sheridan in "A Night At Tony Pastor's". . . Some of the bands and specialty acts appearing in "Hollywood Canteen" are Carmen Cavallaro, Louis Armstrong and their bands, Sons of the Pioneers; Roy Rogers and his western outfit.

HIT PARADER

DON'T BLAME ME

Dorothy Fields Jimmy McHugh

Don't blame me for falling in love with you
I'm under your spell but how can I help it! Don't blame me!
Can't you see when you do the things you do!
If I can't conceal the thrill that I'm feeling don't blame me!
I can't help it if that doggoned moon above
Makes me need someone like you to love!

Blame your kiss as sweet as a kiss can be
And blame all your charms that melt in my arms but don't blame me!

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HOW BLUE THE NIGHT

(From 20th Century-Fox "Four Jills In A Jeep")

Harold Adamson Jimmy McHugh

How blue the night, how long the day,
How blue the night with you away,
How strange it seems just living in dreams

I'm left in the moonglow, but where did the moon go?

The stars on high, that used to burn,
Are standing by for your return,
Until my arms are holding you tight,

How blue my heart, how blue the night!

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THAT'S AN IRISH LULLABY

(From the Paramount Picture "Going My Way")

J. R. Shannon

Too-ra-loo-ra loo-ral,
Too-ra-loo-ra-li,
Too-ra loo-ra loo-ral,
Hush, now don't you cry
Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra li,
Too-ra-loo-ra loo-ral,
That's an Irish lullaby.

Copyright 1944 by M. Witmark & Sons

I'LL ALWAYS BE IN LOVE WITH YOU

Bud Green Herman Ruby Sam H. Stept
Sweetheart, if you should stray a million miles away

I'll always be in love with you
And tho' you find more bliss, in someone else's kiss

I'll always be in love with you
I can't do anymore, I've tried so hard to please
But let me thank you for such tender memories

I guess I'll always be in love with you.

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HOW MANY HEARTS HAVE YOU BROKEN

(WITH THOSE GREAT BIG BEAUTIFUL EYES)

Marty Symes Al Kaufman

How many hearts have you broken with those great big beautiful eyes,
Those great big beautiful eyes
That tell such beautiful lies
How many times have you kissed somebody

Like you kissed me just then,
I don't believe you mean it,
But baby, kiss me again;
Oh, how many hearts have you stranded
On the dreamy road to romance,
Baby, I'll take a chance, I need some lovin',

I just can't resist you even tho' I'm wise
To how many hearts you have broken
With those great big beautiful eyes.

Copyright 1943 by Advanced Music Corp.

DON'T TAKE YOUR LOVE FROM ME

Henry Nemo

Tear a star from out of the sky and the sky feels blue,
Tear a petal from a rose and the rose weeps too.

Take your heart away from mine and mine will surely break,
My life is yours to make, so please keep the spark awake
Would you take the ocean's roar and leave just a sigh?

All this your heart won't let you do, this is what I beg of you,
Don't take your love from me.

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WHISPERINGS

By GEC GUKEL

BLUE BARRON WAS A PROFESSIONAL BOXER BEFORE TURNING MUSICIAN....

DID YOU KNOW? THAT TONY PASTOR IS THE SON OF A MINISTER.... THAT GENE KRUPA CONTRARY TO PUBLIC BELIEF DOESN'T CHEW GUM WHILE BEATING THE DRUMS. WHAT HE ACTUALLY DOES IS TO KEEP SHOUTING "BREAD AND BUTTER AND PORK CHOPS" FOR REASONS KNOWN ONLY TO HIMSELF....

GUY LOMBARDO'S RISE TO FAME DATES FROM THE TIME THE CHICAGO SPOT HE WAS PLAYING IN WAS SHOT UP BY GANGSTERS WHILE HE WAS ON THE AIR.



GLENN MILLER NOW IN THE ARMY, HAD ONE OF THE TOP BANDS IN THE ORCHESTRA WORLD FLOPPED IN HIS FIRST NEW YORK APPEARANCE AT THE PARADISE RESTAURANT.



HARRY JAMES WAS BORN IN A CIRCUS, WHERE HIS MOTHER WAS AN EQUESTRIENNE AND HIS FATHER TOP TRUMPET PLAYER IN THE BAND. AT THE AGE OF 4 WAS BILLED AS THE YOUNGEST CONTORTIONIST IN THE WORLD. JAMES GIVES LESSONS TO OTHER BANDEADERS, AMONG THEM VAUGHN MONROE.

HIT PARADER

YOU CAN BE WITTY

Whatever the Subject

Wherever you Go



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Through This New, Comic Method**

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YOU CROSSED YOUR FINGERS

Charlie Tobias Nat Simon
You crossed your fingers,
I crossed my heart,
Your love was maybe,
And you played it smart,
My arms were open to welcome you in,
You just waited for my heart to lead with
my chin,
Hitched to a star,
You were my future,
And now you're sorry,
I'm glad that you are,
You crossed your fingers,
And since we're apart,
Don't you wish you had crossed your
heart.

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SAN FERNANDO VALLEY

Gordon Jenkins
Oh! I'm packin' my grip and I'm leavin'
today,
'Cause I'm takin' a trip California way
I'm gonna settle down and never more
roam
And make the San Fernando Valley my
home.

I'll forget my sins, I'll be making new
friends
Where the West begins, and the sunset
ends,
'Cause I've decided where "Yours Truly"
should be
And it's the San Fernando Valley for me.

I think that I'm safe in statin'
She will be waitin' when my lonely
journey is done
And kindly old Rev'rend Thomas made
us a promise
He will make the two of us one
So, I'm hittin' the trail to the cow country
You can forward my mail care of R.F.D.
I'm gonna settle down and never more
roam
And make the San Fernando Valley my
home.

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CAPRICE

Elliott Everett Heinz Provost
Caprice, you come and go
You bring my heart a glow
You smile at me and then, vanish again
And yet I love you so
Caprice you're here and there
You made me learn to care
You let me hold you near then disappear
You're so unfair
Yet here you are tonight
Once more I hold you tight
Your kiss is like a spark out of the dark
My heart is light oh! you'll never steal
away dear oh! no!
Your lips reveal that you're no caprice
at all.

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Musikforlag
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LILLI MARLENE

(Pronounced "Lilly Marlene")
Hans Leip Norbert Schultze Tommie Connor
Under the lantern by the barrack gate,
Darling I remember the way you used to
wait;

'Twas there that you whispered tenderly,
That you lov'd me, you'd always be,
My Lilli of the lamplight, my own Lilli
Marlene,

Orders came for sailing somewhere over
there,
All confined to barracks was more than I
could bear;
I knew you were waiting in the street,
I heard your feet, but could not meet;
My Lilli of the lamplight, my own Lilli
Marlene.

Timé would come for roll call, time for
us to part,
Darling I'd caress you and press you to
my heart;
And there 'neath that far off lantern light,
I'd hold you tight, we'd kiss "Good-
night,"
My Lilli of the lamplight, my own Lilli
Marlene.

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The Peter Maurice Music Co., Ltd.

MY MOTHER TOLD ME

(From the MGM Picture "Two Girls And A Sailor")
Ralph Freed Jimmy McHugh
My mother told me there'd be moments
like this,

What'll I do now? What'll I do now?
My mother told me I'd be tempted to
kiss,
What'll I do now? What'll I do now?
Once you get me in your arms you'll have
me in your clutch,
Not that I don't like your charms but I'm
liable to like 'em too much,
My mother told me there'd be fellows
like you,
What'll I do now? What'll I do now?
She said to break it up the best way that I
know how,
But her talk made no impression; no,
not even a dent,
'Cause I never thought there would be
moments like this
But I know what mother meant.

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MOON ON MY PILLOW

Charlie Tobias Elliot Tobias Henry Tobias
Moon on my pillow tonight,
Somewhere you'll see the one I'm
dreaming of

Kiss him for me and give him my love
Tell him here's a pray'r that's in my
heart
May heaven keep him well while we're
apart
Oh! Moon on my pillow tonight
Watch over him till we're together
again.
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FEATURING THE SONGS
THAT EDDIE CANTOR HAS
HELPED MAKE FAMOUS

It's Eddie Cantor Time

IF YOU KNEW SUSIE

(LIKE I KNOW SUSIE)

B. G. De Sylva

I have, got a sweetie known as Susie
In the words of Shakespeare she's a
"Wow"

Though all of you know her too
I'd like to shout right now:
If you knew Susie like I know Susie
Oh! Oh! Oh what a girl
There's none so classy as this fair
lassie

Oh! Oh! Holy Moses! What a chassis!
We went riding she didn't bank
Back from Yonkers I'm the one that
had to walk

If you knew Susie like I know Susie
Oh! Oh! What a girl.

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ALABAMY BOUND

(Featured in the RKO-Radio Picture
"Show Business")

Bud De Sylva Bud Green Ray Henderson

I'm Alabamy bound,
There'll be no "Heebie Jeebies"
hangin' round,

Just gave the meanest ticket man on
earth all I'm worth

To put my tootsies in an upper berth.
Just hear that choo choo sound

I know that soon we're goin' to cover
ground

And then I'll holler so the world will
know "Here I Go!"

I'm Alabamy bound.

Copyright 1925 by Shapiro, Bernstein & Co., Inc.

EDDIE-STEADY

(STEADY-EDDIE)

Eddie Cantor Charlie Tobias

Eddie, Steady, Steady, Eddie,
Please don't hold me tight 'cause it
isn't right

Eddie, steady, steady Eddie,
If you must be sentimental, treat me
just a bit more gentle,

Won't you stop it, stop it, stop it or
I'll call for my Ma right away

You got a million kisses, how much
can I feed ya?

Honey save your strength you know
the Navy needs ya

Eddie, steady, steady Eddie Rome
wasn't built in a day.

Copyright 1942 by Charlie Tobias

COMIN' IN ON A WING AND A PRAYER

Harold Adamson Jimmy McHugh

Comin' in on a wing and a pray'r
Comin' in on a wing and pray'r
Tho' there's one motor gone,
We can still carry on,
Comin' in on a wing and a pray'r.
What a show, what a fight,
Yes, we really hit our target for
tonight

How we sing as we limp thru the air
Look below, there's our field over
there
With our full crew aboard
And our trust in the Lord
We're comin' in on a wing and a
pray'r.

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BUILD A LITTLE HOME

Al Dubin Harry Warren

With a million little stars we can
decorate the ceiling
With an optimistic feeling we can
build a little home
Ev'ry single little dream is a shingle
or a rafter

We can paint the house with laughter
when we build a little home
It's not a palace nor a poor house
but the rent is absolutely free.
This is my house but it's your house
if you'll come and live with me
With a carpet on the floor made of
buttercups and clover

All our troubles will be over when

we build a little home.

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ROME WASN'T BUILT IN A DAY

Al Dubin Harry Warren

To a star we'll hitch our wagon and
along the road we'll stray
Someday we'll reach that rainbow,
Rome wasn't built in a day
We'll find happiness together it may
still be far away

But we must both remember Rome
wasn't built in a day

Ev'ry mile we'll stop and smile until
the journey's end

Ev'ry mile we'll stop awhile just to
make a friend

If today is filled with sorrow if today
is dark and gray

We'll always have tomorrow Rome
wasn't built in a day.

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I DON'T WANT TO GET WELL

(Featured in the RKO-Radio Picture

"Show Business")

Howard Johnson Harry Pease

I don't want to get well, I don't want
to get well,
I'm in love with a beautiful nurse,
Early ev'ry morning, night and noon,
The cutest little girlie comes and
feeds me with with a spoon;
I don't want to get well, I don't want
to get well,
I'm glad they shot me on the fighting
line, fine,
The doctor says that I'm in bad con-
dition,
But oh, oh, oh, I've got so much am-
bition,
I don't want to get well, I don't want
to get well,
For I'm having a wonderful time.

Copyright 1917 by Leo Feist, Inc.

NO MORE LOVE

Al Dubin Harry Warren

No more sun in the sky above
Clouds are all I see there's no more
love in your heart for me
No more birds sing their melody in
the willow tree
There's no more love in your heart
for me

A man will steal a man will beg and
he'll borrow
To try and buy the kiss you're will-
ing to give
But why does he forget the kiss by
tomorrow
And leave a souvenir of sorrow
No more arms hold me tenderly
you're a mem'ry
There's no more love in your heart
for me.

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KEEP YOUNG AND BEAUTIFUL

Al Dubin Harry Warren

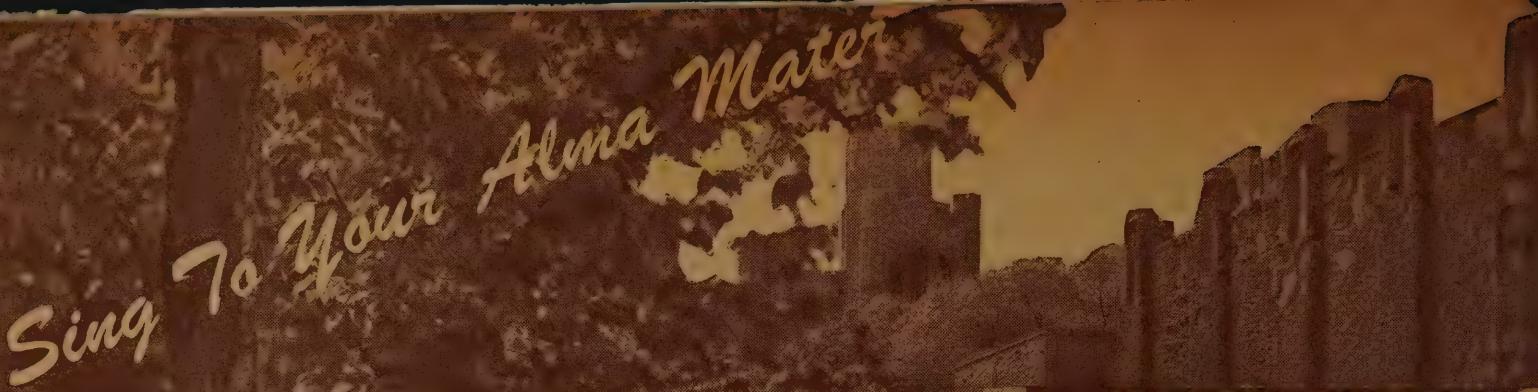
Keep young and beautiful it's your
duty to be beautiful
Keep young and beautiful if you
want to be loved
Don't fail to do your stuff with a
little powder and a puff
Keep young and beautiful if you
want to be loved

If you're wise exercise all the fat off
Take it off a-here off a-there
When you're seen anywhere with
your hat off

Have a marcel wave in your hair
Take care of all those charms
And you'll always be in someone's
arms

Keep young and beautiful if you
want to be loved.

Copyright 1933 by M. Witmark & Sons



CORNELL UNIVERSITY

FAR ABOVE CAYUGA'S WATERS

C. K. Urquhart

*MELODY. "ANNIE LISLE"

Far above Cayuga's waters,
With its waves of blue,
Stands our noble alma mater,
Glorious to view.
Lift the chorus, speed it homeward,
Loud her praises tell;
Hail to thee! Oh, alma mater,
Hail, all hail Cornell!

By Special Permission of Cornell University

OHIO STATE UNIVERSITY

ACROSS THE FIELD

W. A. Dougherty Jr.

Fight that team across the field,
Show them Ohio's here
Set the Earth Reverberating
With a mighty cheer
Rah! Rah! Rah! Hit them hard and
see how they fall;

Never let that team get the ball,
Hail! Hail! The gang's all here,
So let's beat that (college) now.

Copyright 1915 by W. A. Dougherty Jr.

Published by Melrose Music Corp.

UNIVERSITY OF NOTRE DAME

VICTORY MARCH

John F. Shea Michael J. Shea

Cheer! Cheer for old Notre Dame
Wake up the echoes cheering her
name

Send the volley cheer on high
Shake down the thunder from the
sky

What tho' the odds be great or small
Old Notre Dame will win over all
While her loyal sons are marching
onward to victory.

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Music Corp.

NEW YORK UNIVERSITY

THE PALISADES

Duncan M. Genns

O grim grey palisades
Thy shadows up on the rippling
Hudson falls;
And mellow mingling tints of sunset
Illumine now our classic halls,
While students gather round thine
altars;
With tribute of devotion true,
And mingle merry hearts and voices
In praise of N.Y.U.

By special permission of New York University

THE SWEETHEART OF SIGMA CHI

Byron D. Stokes F. Dudley Verner

When the world goes wrong,
As it's bound to do,
And you've broken Dan Cupid's
bow,

And you long for the girl

You used to love'

The maid of the long ago.

Copyright 1912 by Richard E. Verner Pub.

Co:

Copyright 1939 by Byron D. Stokes and F.

Dudley Verner

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Corp.

PRINCETON UNIVERSITY

OLD NASSAU

H. P. Peck Karl A. Langlotz

Tune ev'ry heart and ev'ry voice,
Bid ev'ry care withdraw;
Let all with one accord rejoice,
In the praise of old Nassau:
In praise of old Nassau, my boys,
Hurrah! Hurrah! Hurrah!
Her sons will give, while they shall
live,

Three cheers for old Nassau!

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Schirmer Inc.

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UNIVERSITY OF PA.

MEN OF PENNSYLVANIA

Clay Boland

Men of Pennsylvania, let your voices
ring,

Men of Pennsylvania, open up your
hearts and sing a song of
Pennsylvania;

Cheer the red and blue

Men of Pennsylvania loyal and true,
Rah! Rah! Rah! Pennsylvania,
Rah! Rah! Rah! Pennsylvania,
Rah! Rah! Rah! Rah! Rah!
Rah! Rah!

Fight, Fight, Fight for Penn.

Copyright 1939 by Melrose Music Corp.

HARVARD UNIVERSITY

THE GRIDIRON KING

Richmond K. Fletcher

Then hit the line for Harvard for
Harvard wins today

We will show the sons of Eli that the
crimson still holds sway

Sweep down the field again victory
or die

And we'll give the grand old cheer,
boys when the Harvard team
goes by.

Hit the line for Harvard wins today!

We will show the sons of Eli that
the crimson still holds sway

Sweep down the field again victory
or die!

And we'll give the grand old cheer
boys, when the Harvard team
goes by.

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Fletcher

Published by Melrose Music Corp.

U. S. NAVAL ACADEMY

NAVY BLUE AND GOLD

J. W. Crosley

Now college men from sea to sea
may sing of colors true

But who has better right than we to
hoist a symbol hue?

For sailor men in battle fair, since
fighting days of old

Have proved a sailor's right to wear
the Navy blue and gold.

Four years together by the bay, where
Severn joins the tide

Then by the service called away,
we've scattered far and wide

But still when two or three shall
meet, and old tales be retold

From low to highest in the fleet will
pledge the blue and gold.

Copyright 1928 by J. W. Crosley

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UNIVERSITY OF WISCONSIN

ON WISCONSIN!

Carl Beck W. T. Purdy

On, Wisconsin! On, Wisconsin!

Plunge right thru the line!

Run that ball, clear 'round Chicago

A touchdown sure this time.

On, Wisconsin! On, Wisconsin!

Fight on for her fame!

Fight! Fellows, Fight! And we will

win this game.

Copyright 1937 by Melrose Music Corp.

GEORGIA SCHOOL OF TECHNOLOGY

RAMBLING WRECK FROM GEORGIA TECH

Frank Roman

I'm a rambling wreck from Georgia

Tech,

And a hell of an engineer,

A hell of a hell of a hell of a hell of

an engineer,

Like all good jolly fellows,

I drink my whiskey clear,

I'm a rambling wreck from Georgia

Tech

And a hell of an engineer.

Copyright 1929 by Frank Roman

Published by Melrose Music Corp.

HIT PARADER

*Robbins presents
BOOGIE-WOOGIE MUSIC
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.....HAZEL SCOTT PIANO TRANSCRIPTIONS 50¢

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(Please use pencil)

HP 11A

GOING MY WAY

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

This road leads to Rainbowville

Going my way?

Up ahead is Bluebird Hill

Going my way?

Just pack a basket of wishes

And off you start with Sunday morning
in your heart

'Round the bend you'll see a sign

"Dreamer's Highway"

Happiness is down the line

Going my way?

The smiles you'll gather wil' look well
on you

Oh, I hope you're going my way too.

Copyright 1944 by Burke-Van Heusen, Inc.

YOU'VE GOTTA HAVE OOMPH IN THE INFANTRY

Charlie Tobias Abel Baer

You've gotta have "oomph" in the
Infantry

You can't be an infant in the Infantry
You've gotta have "guts" you've gotta
be geared

Like a pig in a sty to dig in and lie with
mud right up to your beard,

Joe, Joe, sluggin' toe to toe;

This war is more than just a cup of tea

You gotta be tough in the Infantry

For we're the men who face the enemy
You've gotta have hair on your chest
but the word that tells it best

Is oomph in the Infantry.

Copyright 1944 by Tobias and Lewis

REDUCE SAFELY

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- ★ NO REDUCING DRUGS
- ★ ABSOLUTELY HARMLESS

LOSE 3 to 5 lbs. a WEEK YET EAT PLENTY!



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Simply take a half tea-spoonful of KELPIDINE with any meal (preferably at breakfast). EAT AS YOU USUALLY DO. DON'T CUT OUT fatty, starchy foods, just CUT DOWN on them. That's all there is to it!

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\$1.00

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Enclosed find _____ snapshot or negative.

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Please make _____ free enlargements.

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Handling & Mailing charge of 10c ea. is enclosed.

Name.....

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[Zone]

Fill out description below. Mark back of

picture 1 and 2.

COLOR - Picture No. 1

Hair.....

Eyes.....

Clothing.....

COLOR - Picture No. 2

Hair.....

Eyes.....

Clothing.....

HIT PARADER

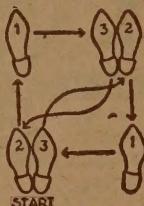


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() Ship C.O.D. I will pay on arrival, plus postage.

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SWINGING ON A STAR

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny ears, He kicks up at anything he hears, His back is brawny and his brain is weak, He's just plain stupid with a stubborn streak,

And by the way if you hate to go to school You may grow up to be a mule; Or would you like to swing on a star, Carry moonbeams home in a jar, And be better off than you are, Or, would you rather be a pig?

A pig is an animal with dirt on his face, His shoes are a terrible disgrace, He's got no manners when he eats his food,

He's fat and lazy and extremely rude, But if you don't care a feather or a fig, You may grow up to be a pig, Or would you like to swing on a star, Carry moonbeams home in a jar, And be better off than you are, Or would you rather be a fish?

A fish won't do anything but swim in a brook,

He can't write his name or read a book, To fool the people is his only thought, And though he's slippery he still gets caught,

But then if that sort of life is what you want,

You may grow up to be a fish. And all the monkeys aren't in the zoo, Ev'ry day you meet quite a few, So you see it's all up to you You can be better than you are, You could be swinging on a star.

Copyright 1944 by Burke-Van Heusen, Inc.

GOODNIGHT SOLDIER

Harry Johnson

Goodnight soldier wherever you may be, My heart's lonely without you Goodnight soldier taps or reveille Finds me dreaming about you Someday skies will change to blue, Smiles will lighten sorrow Goodnight soldier, angels walk with you, Keep you through each tomorrow.

Copyright 1943 by Joe Cascales Pub.

DON'T YOU NOTICE ANYTHING NEW?

Johnny Lange Jimmy Kennedy Jimmy Nolan

Don't you notice anything new? It's not the clothes I'm wearing, It's only since you're caring that I wear a smile

Don't you notice anything new? My eyes must be revealing a happy dressed up feeling Beaming out a mile.

I found another world with just a kiss from you

It's funny what a lot, a little love can do Seems like heaven being with you because of love you're giving

At last I'm really living

Don't you notice anything new?

Copyright 1944 by Pyramid Music Co.

PLAY GUITAR LIKE THE

COWBOYS DO...



FREE OFFER
See Coupon

Play cowboy songs the western way by ear. No long, tedious study. Start playing in a few minutes. Men or women, young or old, can learn to play in a jiffy. Amaze your friends. Become popular and sought after. Make new friends—open the door of opportunity to success on radio, stage or other public entertainment.

ALL FUN — NO WORK

That's how you feel playing the guitar the Western Ranger way. Just take a little time and sit down with the instrument in your hands and the amazing Western Ranger Guitar instructions I send you. Before you know it you are playing popular cowboy songs and chords. If you like to sing, the words are there. It's just that simple the Western Ranger way.

HERE'S WHAT YOU GET IN THIS 12-LESSON COURSE

Complete, simplified chart of instrument, showing just how and where to pick each string. Diagram of fingerboard, also string number and scale letter diagrams. Diagrams showing just how to use your right and left hands to begin playing. Diagram and instructions on how to tune a guitar with or without a piano. Diagrams and finger positions for all chords on a guitar. This is the unique and unusual feature of this course. It's the reason why Western Ranger Students can play chords in just a few minutes with the aid of our instructions even though they cannot read music. The Western Ranger chart shows you the quickest and simplest way to start reading notes in music. Besides all the above, you get many popular songs and music especially arranged for the guitar, songs which you and your friends will be thrilled by.

HURRY, SEND ORDER FOR YOUR COURSE TODAY

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The true, precious metal for long wear and sparkling attractiveness. Both the ring and earrings become more charming the longer they are worn. The supply of these "TRUE-LOVE-and-Friendship" Rings and Earrings is limited.

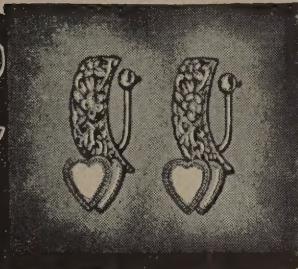


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Nothing that has been shown in the shops on Fifth Avenue or in Hollywood has had such an instant, popular demand. Everyone agrees the ring and earrings are the most perfect gifts and true emblems of love and friendship.



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NEW Pendant Heart Design

What makes both the ring and the matching earrings so unusual and attractive is the twin, Sterling Silver, Pendant hearts that dangle daintily like sentimental and charming settings. Either the ring or earrings can be worn separately but together they are truly captivating. The precious Sterling Silver ring is extra wide. Both the ring and earrings are beautifully engraved with the very newest "Forget-Me-Not" design with two pendant hearts suitable for engraving initials of loved ones. Both the ring and earrings become more attractive and sentimental the longer they are worn.

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Name.....

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State..... Ring Size.....

NEW Beautiful "TRUE-LOVE" Sterling Silver BRACELET \$2.95 TEN DAYS TRIAL

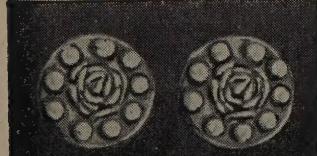


The bracelet of youth, love and friendship. Be first to wear this rich, Sterling Silver bracelet or give one as a gift. Mail the coupon, wear this new bracelet ten days at our invitation to see for yourself what an extraordinary value it is.

LADIES—have you ever wished to own an exquisite bracelet that has the universal symbols of true love and friendship reproduced in solid Sterling Silver — rich, lovely and sparkling in purity of design and precious metal? No wonder this remarkable "TRUE-LOVE" BRACELET is leading in popularity from New York to Hollywood. Everyone who sees it wants one. Each link of this beautiful, seven inch bracelet is done in floral design and heart suitable for engraving initials of loved ones and friends. It has a special safety clasp with ten, Sterling links as shown. Truly the very newest in bracelets and a wonderful gift. Send the coupon today and receive the new exotic, perfume earrings as our special gift for your promptness.



Perfume EARRINGS GIVEN FOR YOUR PROMPTNESS



NEW, exotic perfume earrings that come in bright flower colors and exude delicate perfume that attracts lovers and mystifies friends—**GIVEN** for promptness if you send the coupon immediately ordering your "TRUE-LOVE" BRACELET. Screw type and just what you've always wanted.

SEND NO MONEY

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When you try on this bracelet, exquisitely wrought in solid Sterling Silver, you wouldn't part with it because of its novelty and sparkling beauty. Wear on 10 days' Money-Back Guarantee. Just mail the coupon today.

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Name

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City..... State.....

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WHEN THEY FOUND THEY COULD PLAY

This easy as ABC way!



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I didn't dream I could actually learn to play without a teacher. Now, when I play for people they hardly believe that I learned to play so well in so short a time.

*H. C. S., Calif.



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The lessons are so simple that anyone can understand them. I have learned to play by note in a little more than a month. I wouldn't take a thousand dollars for my course.

*S. E. A., Kansas City, Mo.



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I want to say that my friends are greatly surprised at the different pieces I can already play. I am very happy to have chosen your method of learning.

*B. F., Bronx, N.Y.

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I am happy to tell you that for four weeks I have been on the air over our local radio station. So thanks to your institution for such a wonderful course.

*W. H. S., Alabama.



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Enclosed is my last examination sheet for my course. This completes my course of study. I have taken lessons before under teachers, but my instructions with you were by far the best.

*A. O., Minn.

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